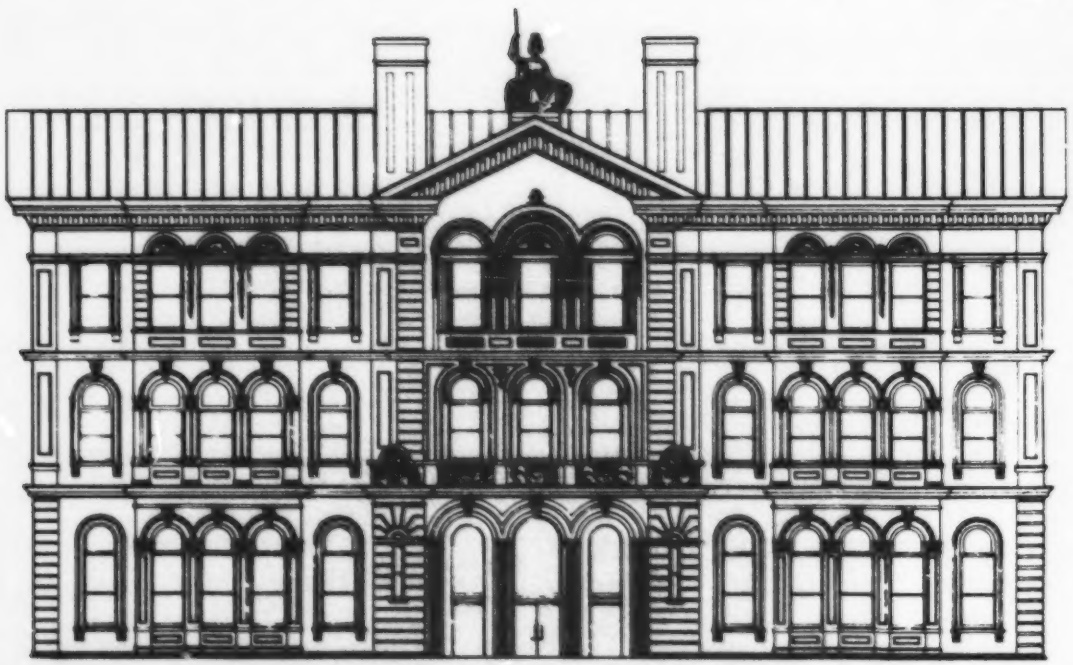

ANNUAL REPORT

1989-1990

Art Gallery OF NOVA SCOTIA

91-00952/

The Art Gallery of Nova Scotia gratefully acknowledges the continuing support of the following:
Nova Scotia Department of Tourism and Culture
Department of Communications
The Canada Council
Private and corporate patrons

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Contents

Chairman's Report		2
Volunteer Committees		3
Director's Report		4
Temporary Exhibitions		6
Travelling Exhibitions		7
Education Services		8
Programming	/ Statistics	9
	/ Publications	9
Collection	/ Acquisitions	12
	/ Loans from the Collection	13
Development	/ Sponsorship	14
	/ Membership	15
	/ Capital Campaign	16
Auditors' Report	/ Operating Budget	17
	/ Capital Campaign	19

Art Gallery of Nova Scotia

Honorary Patron

The Honourable Lloyd R. Crouse, P.C., Lieutenant-Governor of Nova Scotia

Board of Governors

J.G. (Jack) Keith, *Chairman*
Irma Teichert, *Vice-Chairman*
James C. Morrow, *Treasurer*
Robert Geraghty, *Deputy Minister*
Robert P. Radchuck, *Past Chairman*
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Nancy Rainnie
Ulrika Sandblom
Roger Savage
George Walford
Michael Zatzman
Lawrence Zimmering

Honorary Governors

Marguerite Zwicker
John R. (Jack) Craig
C. Anthony Law

Chairman's Report

This has been a challenging and rewarding year for every one associated with the Art Gallery of Nova Scotia. Much progress has been made in broadening the Gallery's base of support during this first full year in our permanent home: development issues have been of paramount concern to this end.

Through our new development program, an Endowment Fund was established, which got off to an excellent start with the highly successful Life Member's Campaign. This Fund will also be the vehicle to receive bequests, designated gifts, and the other deferred giving opportunities available at the Gallery.

The Gallery has received strong support from private corporations throughout the year, for which we are most grateful. We must now build from these corporate partnerships throughout the community in order to continue delivering quality programs and service to the public.

Other priorities over the year have been to continue the five-year planning process and to strengthen the permanent collection. This year particular attention has been paid to streamlining our operations to produce a balanced budget, while ensuring that the quality of Gallery programming does not suffer. We have enjoyed good success in this regard during the past year and are becoming increasingly more resourceful in securing additional funding from the private sector.

Both the carrying out of special projects and the delivery of essential programs and services at the Gallery rely heavily on volunteer support. I cannot overstress the value of our volunteers and the important roles they play at the Gallery. On behalf of the Board, I want to express my gratitude to our many volunteers for making this a great year. A new formal recognition program for volunteers is being developed and will soon provide us with an appropriate way to issue thanks for the tremendous contribution made by our volunteers.

The Art Sales and Rental Society continues to provide excellent services to the public for the ultimate benefit of the Gallery, and the Gallery Shop has enjoyed a very successful year. To their volunteers we are grateful as well.

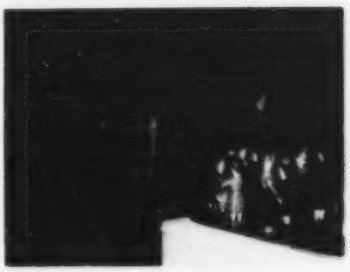
The Gallery appointed three Honorary Governors during the year, Mrs Marguerite Zwicker, Mr John R. Craig, and Commander C. Anthony Law, each of whom is well known for contributing to the Gallery in particular and to the visual arts world in general over the years.

To all those who have contributed to the success of the Gallery over the past year, I want to express the Board's sincere thanks: to the Province of Nova Scotia through the Nova Scotia Department of Tourism and Culture, to the federal government through the Department of Communications, to municipal governments, and to the foundations, corporations, and private individuals who have provided their support.

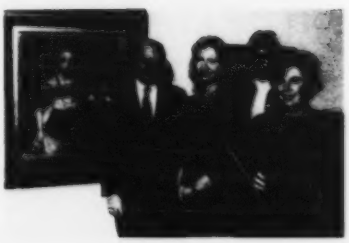
I personally want to thank my fellow members on the Board of Governors, all the committee members, the Director, and the staff of the Gallery for a very special year. It has indeed been a pleasure and honour to serve as your chairman, and I am pleased to submit this report of activities at the Gallery during the 1989-1990 year.

J.G. (Jack) Keith
Chairman
Board of Governors

The spring Life Member's Campaign culminated in a June reception to welcome new Life Members to the Gallery family which includes Mrs Charles Fowler, Peter Evans, Vice Chairman Irma Teichert, and Chairman Jack Keith. NSGI Photo



The Director escorts H.R.H. the Duchess of Kent at the opening of ***Nova Scotia Folk Art: Canada's Cultural Heritage*** *at Canada House in November. Accompanying them are the High Commissioner Donald MacDonald and Robert W. White, the Chairman of Mobil North Sea Limited.*
Photo courtesy of Canada House



Board Chairman Jack Keith introduced Christina Orobetz, President of Sotheby's (Canada) Inc., to the members at the opening reception for ***Victorian Painting in the Beaverbrook Art Gallery,*** *which Sotheby's sponsored. With them are Deborah Carver, Special Events Committee, and Jean Addison, Development.* Greg Goulden Photo

Our Minister, the Honourable Roland Thornhill, officially opened the ***Patterns*** *exhibition in July. With the Thornhills are Rosemary and J. Dickson Crawford, President of Maritime Life, the sponsors of the exhibition.* Greg Goulden Photo

Gallery Shop volunteer Anne Stanton discusses the wonderful ash-splint flowers crafted by Micmac artist Annie Paul with members Stella McGuigan and Marie MacInnes. Greg Goulden Photo

Volunteer Committees

Art Gallery OF NOVA SCOTIA

Executive Committee

J.G. (Jack) Keith, *Chairman*
Irma Teichert, *Vice-Chairman*
Robert Geraghty, *Deputy Minister*
James C. Morrow, *Treasurer*
Robert P. Radchuck, *Past Chairman*
Bernard Riordon, *Director and Secretary*

The Chairman of the Board of Governors and the Director of the Gallery serve ex-officio on all committees.

Acquisition Committee

Lauder Brunton, *Chairman*

Donna Cochran
Gerald Ferguson
Tom Forrestall
Robert C. Hain
Patrick Condon Laurette
Bernard Riordon

The committee reviewed more than 150 works for possible acquisition at its five meetings during the fiscal year. Of these, 69 works were acquired for the permanent collection and five for the study collection, 39 as gifts from 19 donors, and 35 as purchases. We acknowledge gratefully the support of all our donors and patrons who have contributed to the collection.

Development Committee

Lawrence Zimmering, *Chairman*

The major emphasis for the year has been in three critical areas: the Endowment Fund which receives monies from bequests, trusts, life insurance, and life memberships; the involvement of the Corporate Sector in exhibitions, programs, and equipment purchase; and the increased level of general memberships. All these are crucial for the growth and development of the Gallery.

Membership Committee

Eleanor D. Findlay, *Chairman*
Lawna Stewart, *Vice-Chairman*
Dan Bonner
Colin D. Craig
Karin Dobson
Phyllis Dobson
Deborah Grant
Lloyd Henderson
Lynn Horne
Shirley Langstroth
Honore Maloney
Katherine McDonald
Shirley Medjuck
Julie Neuffer
Steven Peters
Joy Williams

In its drive to increase membership, the committee developed the concept of Special Friends of the Gallery and prepared an exciting new membership brochure. Through telephone and mail campaigns and the gift membership promotion, membership has increased to 1700 individuals, families, and groups.

Nominating Committee

Robert P. Radchuck, *Chairman*

In the absence of any vacancies on the Board this year we did not ask the membership to recommend candidates for appointment to the Gallery's Board of Governors. The regular yearly call for nominations will be carried out in the spring of 1991.

Premises Committee

Michael Zatzman, *Chairman*

The committee reviewed the existing facilities in light of the Gallery's current and future physical needs. After meetings with Section Heads and with the Gallery Shop and the Art Sales and Rental Society, a report was submitted to the Board, and a course of action outlined for the acquisition of additional space.

Volunteer Committee

Mary LoLordo, *Chairman and Secretary*
(replaced Ulrika Sandblom)
Elizabeth Ryan, *Treasurer*

During the first full year of operation in this building, new routines are falling into place, school tours are in demand, and innovative projects are raising money and public recognition, as the individual volunteer committee reports will demonstrate.

Volunteer Art Tour Committee

Sharon Ingalls, *Chair*
Ruth Joan Evans, *Vice-Chair*
Beth Brandys
Heather Harris
Eileen Irwin
Vivian Layton
Diane Manara
Diane Swanzey
Donald Trivett

In 1989 the Art Tour committee organized a successful tour to New York led by Ruth Joan Evans. Two trips are organized for May 1990; Diane Swanzey will lead a group to Holland to join the van Gogh centenary celebrations, and Vivian Layton will accompany the sketching trip to Bermuda.

Volunteer Hospitality Committee

Mary Maddox, *Chair*
Elissa Baniassad
Lynn DeFreitas
Joan Gwyn
Joy Jones
Lindsay Jones
Rachel Jones
Bonnie Langley
Sandra MacLennan
Sean Maddox
Valerie Sampson
Charlotte Sutherland
Beryl Williams
Beverley Williams

The committee's loyal and enthusiastic workers organized and served at seven openings during the year, giving up attendance as member guests at these openings to prepare and serve the food, and to act as both hostess and clean-up crew.

Volunteer Special Events Committee

Deborah Carver, *Chair*
June Chisholm, *Vice-Chair*
Elizabeth Currie
Elise Doane
Janice Flemming
Leona Freeman
Jane Gale
Dorothy Gemmell
Yvonne Keith
Nancy Kitchen
Mary LoLordo
Dianne Robertson
Judy Roy
Elizabeth Ryan
Donna Sutherland
Diane Swanzey
Molly Titus
Gloria Trivett
Pam Veinotte
Lindsay Rae Williams

The committee was responsible for two major events this year: ArtLottery '89 which raised $25,000 for the Art Acquisition fund, and the AGNS Family Weekend Birthday Celebrations which attracted over 2,000 people to the Gallery.

Education Services — Volunteer Committee

Renate Deppe, *Chair*

The majority of our volunteers work in the school program after extensive pre-service training. Others assist the Education Curator with research and planning of new programs, or with hosting and planning the Tuesday?Lunch? series. In addition, NSCAD student volunteers assist Brownie groups working on their Art Badge.

Gallery Shop — Volunteer Committee

Cathy Sorenson, *Co-ordinator*

The increased sales and public interest in the shop reflect the dedication and efficiency of the 18 volunteers whose loyalty, dedication, and flexibility deserve praise. With exciting growth potential in the year ahead, we welcome new recruits to join us in this exciting project.

Director's Report

During the past year the Art Gallery of Nova Scotia presented an active program of exhibitions and education activities of exceptional quality and diversity while consolidating our position as a central cultural institution in the Province for the visual arts. The 1989-1990 year was one of adjustment to our new surroundings and to enlarged programs and services within the overall concern of financial constraints. The Gallery has been the showcase for a number of special visitors, who have included Her Excellency the Right Honourable Jeanne Sauvé, the former Governor General, Vigdis Finnbogadottir, the President of Iceland, and world figure skating champion Kurt Browning.

Continuing construction has caused considerable extra work for staff in the delivery of programs, and has required patience from our many visitors. Portions of the building have been, and still are, surrounded by scaffolding and wrapped in plastic, which has added to the difficulty of attracting more people to our new location. Birthday celebrations for the Gallery's first anniversary, however, attracted over 2,000 people on 4 and 5 November.

In August we dedicated the City of Dartmouth Gallery, located on the second floor, which features contemporary works by Nova Scotian artists. Syd Gosley, director of the Dartmouth Heritage Museum, led a contingent of Dartmouth artists to the Gallery to celebrate with us and Mayor John Savage. In April, Mayor Ron Wallace had unveiled a plaque which dedicated the City of Halifax Gallery to the memory of Elizabeth Styring Nutt, principal of the Nova Scotia College of Art between 1919 and 1943.

Development

Development and fundraising have been stressed throughout the year, and many important partnerships have been developed with corporations, both local and national. Jean Addison, our Manager of Development and Public Relations, has been very successful in finding the right corporate match for the majority of our exhibitions and for projects requiring private funding.

Bowater Mersey Paper Company Limited sponsored **The Way I See It**, an exhibition and schools project organized by our Education Services. At the Cultural Awards dinner during Cultural Awareness Week in October 1989, Bowater Mersey received the Outstanding Corporate Supporter Award for its support of this project. We applaud them for their achievement and their vision.

As part of their own fiftieth anniversary celebrations, Doane Raymond, Chartered Accountants, sponsored the **George E. Nasa: Choosing Place and Time** exhibition, our tribute to the sesquicentenary of photography. Both Mobil Oil Canada and Mobil North Sea Limited supported **Nova Scotia Folk Art: Canada's Cultural Heritage**, which opened at Canada House in November and has since been travelling throughout the United Kingdom.

The What's His Face exhibition, which developed out of another schools project, was supported by Shoppers Drug Mart, which gives its attention to many youth projects. The Maritime Life Assurance Company offered considerable support to **Patterns**, the travelling exhibition we installed in July and circulated nationally for the Nova Scotia Designer Crafts Council. Together with N.S. Tractors & Equipment Ltd, Collins Plymouth Chrysler donated a new, specially fitted, Gallery Truck in January 1990. For such exhibition, program, and equipment support we are indebted to our corporate supporters.

The Gallery's Endowment Fund showed substantial growth through a very successful Life Member's Campaign: at the end of this initial campaign a Life Members' Wall and a wall to commemorate bequests were unveiled in the lower lobby area. The concept of Special Friends of the Gallery was developed along with an exciting membership brochure, and Gift Membership proved a popular way to gain new supporters.

An admission charge policy was put in place in September. In order not to restrict access to anyone, the policy provides for free admission on Tuesdays. Since the institution of this policy, the membership of the Gallery has increased considerably and now stands at over 1,700 individuals, families, and groups. The official opening night for temporary exhibitions was changed to Friday evening, and attendance is limited to members and special invitees. This too has had a very positive effect on our general membership program.

ArtLottery '89, organized by the volunteer Special Events Committee, raised $25,000 for the Gallery's Acquisition Fund. We are very grateful to the artists, to the volunteers, headed by committee chair Deborah Carver, and to the corporate sponsors, Stewart MacKeen & Covert, for making this possible. We look forward to an equally successful event in 1990-1991.

Collection

The Gallery's acquisition program has enjoyed an active and productive year. Although still constrained by an inadequate budget, steps have been taken to build up special funds for this important part of our mandate. The Art Sales and Rental Society and the Gallery Shop continue to support our acquisitions program. This year Robert Annand's *The Jailor's Daughter* was purchased with funds raised by ArtLottery '89.

Acquisition by gift, however, continues to be an important aspect of the program and very necessary for collection development. This year we were particularly pleased to receive Ernest Lawson's *The Artist's Daughter*, the gift of Mrs James F. Mitchell, C. Anthony Law's *Destruction of the Old Chelsea Church, London, by V2*, the gift of the artist, and a *Still Life* by Stanley Cosgrove, the gift of Mrs Jane Law. The collection has been greatly enhanced by our many private donors, whom we recognize individually in the list of acquisitions.

Emphasis is always given to the acquisition of works by artists associated with the Province and the region. *Man on a Wheel* by John Clark, who taught for several years at the Nova Scotia College of Art and Design, was acquired with assistance from the Canada Council Art Bank Special Assistance Program. This Program also enabled us to purchase Kay Stanfield's *Cradle*, Nyna Cropas's *Kristallnacht*, José Valverde Alcalde's *Fish Out of Water*, and Geoff Butler's *If You Want Peace, Prepare for War*. Many additions were also made to our folk art collection, including works by Wilhelm Hess, Leo Naugler, and Harold Tutty.

Under the able leadership of Dr Lauder Brunton, the Acquisitions Committee has performed an admirable job of adding to our collections. I want to acknowledge as well the support of all the committee members, of Patrick Condon Laurette, the Curator of Collections, and of Judy Dietz, Registrar.

Of special significance this year has been the inventory of the collections under the Canadian Heritage Information Network, a project made possible by the Registration Assistance Program of the Department of Communications.

Throughout the year eleven works from the permanent collection have been borrowed by other galleries or exhibition agencies in this region and beyond. Such loans allow us both to share our art heritage, and promote the Gallery and its collection development.

New specialized conservation equipment has been purchased and installed this year which will permit the expansion of treatment capabilities. During the past year restoration work has been carried out on works in the permanent collection, and some treatments

were provided as well to public collections in the Province. Consultations and workshops were held as part of the service offered to the Province by the Gallery. Our Fine Art Conservator Laurie Hamilton has been on extended leave but will return to the Gallery in September 1990. Christina Michalchuk, the Assistant Fine Art Conservator, returned to her native province of Ontario in February. Her position will also be filled in the autumn when the Conservation Lab will again be in full operation.

Education Services

This section enjoyed steadily increasing usership this year: demand for the eight distinctive school tours developed this year surpassed our resources in volunteer and staff personnel. We have enjoyed young visitors from throughout the Province. Education Curator, Virginia Stephen, has led workshops in many school districts in Nova Scotia, New Brunswick and Prince Edward Island, as well as at National conferences.

A number of programs that enhance the exhibition program and address general art topics have been offered for adult visitors. Lectures, tours, films, and discussions are included in such series as Tuesday?Lunch?, Exhibitour, and the evening lecture program. The Education Curator is particularly interested in providing education opportunities for the casual visitor: the "Self Guided Tour" brochure and an information pamphlet, "Looking at Photography," have enhanced the gallery experience for many this year.

Families and children continue to enjoy the Saturday art classes and the special children's and family workshops. The "Discover Your Gallery" series of four Sunday workshops was introduced in January and has been well received.

Child to Child, an exhibition of art by children in the Soviet Union and the United States, proved very popular in The Education Gallery. The **Visitors' Gallery** provided visitors with opportunities to make their own artworks in several media. The **What's His Face** project and exhibition involved four Metro area classes in the creation and selection of works displayed. These innovative projects have attracted much interest from other institutions and the media.

We are pleased to report that the Education Section has received grants of $16,400 from the Museum Assistance Special Projects Program, and $4,500 from The Samuel and Saidye Bronfman Foundation, for the development and publication of a book for children, teachers, and parents called ***Built for Us***, which will deal with the built environment. The Education Curator and her dedicated volunteers are to be commended.

Exhibitions

The Gallery presented a very ambitious program of exhibitions over the past year: eleven of the twenty-five temporary exhibitions installed in our four temporary galleries were organized here. Our own exhibitions for the most part have celebrated the cultural heritage of Nova Scotia, the priority of our exhibition policy.

Historical concerns were presented in the **Stanley Royle** exhibition, which had toured the region prior to its installation in the Central Guaranty Trust Gallery, and in **George E. Naas: Choosing Place and Time.** The many faces of contemporary art in the Province were represented by the work of Joy Laking, Charlotte Wilson Hammond, C. Anthony Law, and Alex Livingston. **Fact or Fiction: Some Points of View in Contemporary Nova Scotian Photography** introduced our visitors to the work of eight very distinctive photographers, and **Recent Acquisitions from the Region** presented a selection of the paintings and works on paper acquired since our move into our permanent home.

The Language of Landscape, an exhibition in our Nova Scotia Collects series, allowed the general public to enjoy the many Canadian works, both historical and contemporary, in the private collection of Robert C. Hain. The Gallery also organized two of the exhibitions in The Education Gallery.

The **Patterns** exhibition of contemporary Nova Scotian craft and design was presented jointly with the Nova Scotia Designer Crafts Council. We have borrowed from other institutions in keeping with our exhibition policy to present, as well, exhibitions representing both Canadian and international concerns. Thus, we have been able to provide our visitors with exhibitions ranging from the Dutch Baroque, in **Telling Images: European Paintings from the Bader Gift to Queen's University**, to contemporary Canadian/French, in the **Fernand Leduc Retrospective** exhibition, organized originally in France, to Saskatchewan's folk art, in **Jan Gerrit Wyers 1888 - 1973.**

In addition the dozen permanent collection galleries have continued to highlight outstanding works from the collections. In December the Curator of Collections supervised a changed selection of works throughout the Gallery. Recent acquisitions are installed in the Second Floor Foyer on a regular rotating basis.

Our Travelling Exhibition Program has remained active with eight exhibitions touring provincially, regionally, nationally, and internationally. We have been pleased to share these exhibitions and to introduce a wider public to the cultural heritage of Nova Scotia. An audience of almost 100,000 people has seen the exhibitions organized and circulated by the Gallery, and this is a tribute to our Exhibitions Curator, Susan M. Foshay, who has maintained this load with a small support staff.

Conclusion

Again this year the Volunteer Committee and its sub-committees have continued to provide essential support to the Gallery. Volunteers have assisted in all areas of Gallery operation. The Special Events, Art Tour, and Hospitality Committees have created great interest in the Gallery throughout the Province.

Through the outstanding efforts of its Manager, Sandra Winter, and her volunteers, the Gallery Shop raised $10,000 for the acquisition fund this year. The Art Sales and Rental Society continues to play a very vital role in the community, and its activities continue to benefit the Gallery.

In the administration of the Gallery I have the able assistance of Administrative Officer Sue Tingley, and my secretary, Jolene MacNeil. I would like to express my personal thanks to both of them for their loyal support and to Dianne O'Neill for her work editing our regular publications. My thanks go to all Gallery staff for making this a successful and memorable year.

I am grateful to all the Committees of the Board, to our Vice-Chairman Irma Teichert, our Treasurer James Morrow, our Deputy Minister Robert Geraghty, and all members of the Board for their dedication and commitment. I offer sincere thanks to the Chairman of the Board, Jack Keith, for his magnificent contribution to all our activities and for his deep interest in the Gallery and its programs. I look forward to our ongoing association with him and with all members of the AGNS Family.

Bernard Riordon
Director

Temporary Exhibitions

Central Guaranty Trust Gallery in memory of Henry B. Rhude 1

Stanley Royle (1888-1961)
Organized and circulated regionally by the Art Gallery of Nova Scotia with support from the Museum Assistance Program of the Department of Communications
7 April - 28 May 1989

The Painted Past
Organized and circulated by the National Archives of Canada
2 June - 11 July 1989

Printmaking in Nineteenth Century France: The Touche Ross Gift to the Art Gallery of Ontario
Organized and circulated by the Art Gallery of Ontario; made possible by the generous support of Touche Ross
9 June - 16 July 1989

Patterns
Organized by the Nova Scotia Designer Crafts Council and circulated by the Art Gallery of Nova Scotia; funded by The Canada Council and the Nova Scotia Department of Tourism and Culture; sponsored by The Maritime Life Assurance Company
21 July - 17 September 1989

Harold Feist: Genesis of An Image
Organized and circulated by the Agnes Etherington Art Centre
22 September - 5 November 1989

Victorian Painting in the Beaverbrook Art Gallery
Organized and circulated by the Beaverbrook Art Gallery; funding furnished by the Museum Assistance Program of Communications Canada, by the Province of New Brunswick, by the Beaverbrook Canadian Foundation, by the Friends of the Beaverbrook Art Gallery, and by Sotheby's (Canada) Inc.
10 November 1989 - 1 January 1990

Fernand Leduc: Retrospective
Organized by the Musée des Beaux-Arts de Chartres in collaboration with the Musée du Nouveau-Monde de La Rochelle and circulated in Canada by the Centre international d'art contemporain de Montréal
11 January - 25 February 1990

Telling Images: European Paintings from the Bader Gift to Queen's University
Organized and circulated by the Agnes Etherington Art Centre with generous support from the Museum Assistance Program of the Department of Communications
3 March - 9 April 1990

Maritime Tel & Tel Gallery 2 (The Education Gallery)

Child to Child
Organized by the Children's Art Exchange and circulated by the Smithsonian Institution Traveling Exhibition Service
28 April - 11 June 1989

The Visitors' Gallery
Organized by Education Services, Art Gallery of Nova Scotia
15 June - 11 December 1989

What's His Face
Organized by Education Services, Art Gallery of Nova Scotia; sponsored by Shoppers Drug Mart
16 December 1989 - 25 March 1990

Temporary Exhibition Gallery 5

Dialogues With Frida
Organized by the Embassy of Mexico and circulated by the International Programme of the Department of Communications
7 April - 21 May 1989

Joy Laking: Winter Work
Organized and circulated provincially by the Art Gallery of Nova Scotia
26 May - 23 July 1989

The Fine Art of Gesture: Drawings by Ferdinand Hodler
Organized by the Montreal Museum of Fine Arts; funded by the Museum Assistance Program of the Department of Communications
28 July - 10 September 1989

White Lies
Organized by David Pellettier
16 September - 5 November 1989

WHITE BLACK GREY!!?
Organized by Richard Hill
16 September - 5 November 1989

The Style: Modern Life as a System of Sub-systems
Organized by Doug Porter
16 September - 5 November 1989

George E. Naas: Choosing Place and Time
Organized and circulated provincially by the Art Gallery of Nova Scotia; sponsored by Doane Raymond, Chartered Accountants
11 November 1989 - 7 January 1990

Naked/Nude: The Work of Charlotte Wilson Hammond
Organized by the Art Gallery of Nova Scotia with support from Atlantex Limited
13 January - 25 February 1990

Fact or Fiction: Some Points of View in Contemporary Nova Scotian Photography
Organized and circulated regionally by the Art Gallery of Nova Scotia with support from The Canada Council
3 March - 3 June 1990

Temporary Exhibition Gallery 15

C. Anthony Law: A Retrospective
Organized by the Art Gallery of Nova Scotia
12 May - 25 June 1989

Alex Livingston: Recent Paintings and Drawings
Organized by the Art Gallery of Nova Scotia
30 June - 13 August 1989

Nova Scotia Collects: The Language of Landscape
Organized by the Art Gallery of Nova Scotia
18 August - 29 October 1989

Recent Acquisitions from the Region
Organized by the Art Gallery of Nova Scotia
4 November 1989 - 7 January 1990

Naked/Nude: The Work of Charlotte Wilson Hammond
(Part of Temporary Exhibition Gallery 5 exhibition)
13 January - 25 February 1990

Jan Gerrit Wyers 1888 - 1973
Organized and circulated by the Mackenzie Art Gallery with the assistance of The Canada Council, the Museum Assistance Program of the Department of Communications, and the Saskatchewan Arts Board
2 March - 15 April 1990

Travelling Exhibitions

Eighty/Twenty: 100 Years of the Nova Scotia College of Art and Design
Kitchener-Waterloo Art Gallery
Kitchener, Ontario
3 August - 24 September 1989
Attendance: 2,465

Art Gallery of Windsor
Windsor, Ontario
7 October - 26 November 1989
Attendance: 8,277

Edmonton Art Gallery
Edmonton, Alberta
20 January - 4 March 1990
Attendance: 12,900

Journeys
Owens Art Gallery
Mount Allison University
Sackville, New Brunswick
14 August - 25 September 1989
Attendance: 1,122

Holland College School of Visual Arts
Charlottetown, P. E. I.
16 October - 26 November 1989
Attendance: 500

University College of Cape Breton Art Gallery
Sydney, Nova Scotia
11 December 1989 - 28 January 1990
Attendance: 1,100

Acadia University Art Gallery
Wolfville, Nova Scotia
19 February - 31 March 1990
Attendance: 1,800

Joy Laking: Winter Work
Bloomfield Centre Art Gallery
Saint Francis Xavier University
Antigonish, Nova Scotia
22 August - 22 September 1989
Attendance: 984

University College of Cape Breton Art Gallery
Sydney, Nova Scotia
1 October - 31 October 1989
Attendance: 875

Nova Scotia Teachers College
Truro, Nova Scotia
15 November - 18 December 1989
Attendance: 750

Annapolis Valley Macdonald Museum
Middleton, Nova Scotia
21 January - 11 March 1990
Attendance: 60

The Way I See It
Confederation Centre Art Gallery and Museum
Charlottetown, P. E. I.
25 September - 29 October 1989
Attendance: 2,435

Memorial University Art Gallery
St John's, Newfoundland
16 November 1989 - 7 January 1990
Attendance: 3,413

Truro Art Society
Truro, Nova Scotia
22 January - 19 February 1990
Attendance: 150

National Exhibition Centre
Fredericton, New Brunswick
3 March - 2 April 1990
Attendance: 847

John Neville: Drawings and Etchings from Hall's Harbour 1980-1988
Acadia University Art Gallery
Wolfville, Nova Scotia
5 November - 15 December 1989
Attendance: 950

Patterns
Confederation Centre Art Gallery and Museum
Charlottetown, P. E. I.
1 January - 19 February 1990
Attendance: 1,604

J. Frederic McCulloch
Hector Centre Trust
Pictou, Nova Scotia
November/December 1989
Attendance: 553

Nova Scotia Folk Art: Canada's Cultural Heritage
Canada House Canadian Cultural Centre
Trafalgar Square, London
22 November 1989 - 19 January 1990
Attendance: figure not available

Aberdeen Art Gallery and Museums
Schoolhill, Aberdeen
3 February - 24 February 1990
Attendance: figure not available

Glasgow Art Gallery and Museum
Kelvingrove, Glasgow
7 March - 8 April 1990
Attendance: figure not available

Doane Raymond, Chartered Accountants sponsored George E. Naas: Choosing Place and Time. At the November opening, Yvonne and Jack Keith congratulate Mr Naas and Linda and Gregor Fraser for their magnificent exhibition. Greg Goulden Photo

The **Visitors' Gallery** *exhibition attracted all ages to the Maritime Tel & Tel Gallery throughout the autumn.* Wambolt-Waterfield Photo

Exhibitions Curator Susan Foshay with members Carl and Ulrika Sandblom at the opening of the C. Anthony Law: A Retrospective exhibition on 12 May. Greg Goulden Photo

John Clark's, Man on a Wheel, *1986, was included in the* **Recent Acquisitions from the Region** *exhibition.* T.E. Moore Photo courtesy of Wynick/Tuck Gallery

Education Services

Tuesday?Lunch?

4 April 1989 Film: *John Neville*
18 April 1989 Lecture: "Stanley Royle" by curator Patrick Condon Laurette
2 May 1989 Lecture: "Child to Child" by Education Curator Virginia Stephen
16 May 1989 Film: *Borduas*
30 May 1989 Lecture: artist C. Anthony Law discusses his work
13 June 1989 Lecture: "Traditional Printmaking Techniques" by printmaker Ed Porter
26 September 1989 Lecture: artist Harold Feist discusses **Genesis of an Image**
10 October 1989 Lecture: "AGNS Collects: Recent Acquisitions" by Curator of Collections Patrick Condon Laurette
24 October 1989 Lecture: "How to Choose What to Collect" by gallery owner Ian Muncaster
7 November 1989 Films: *Fixed in Time — A Victorian Album* and *Turn of the Century*
21 November 1989 Lecture: "Victorian Halifax" by civic historian Lou Collins
5 December 1989 Lecture: "Victorian Painting in England: A Lighthearted Look" by NSCAD art historian Jean Weir
9 January 1990 Film: John Berger's *Ways of Seeing* Part I
23 January 1990 Film: John Berger's *Ways of Seeing* Part II
6 February 1990 Lecture: "My Way of Seeing" by artist Charlotte Wilson Hammond
20 February 1990 Film: John Berger's *Ways of Seeing* Part III, "Painting and Possessions"
6 March 1990 Film: John Berger's *Ways of Seeing* Part IV, "Painting and Advertising"
20 March 1990 Lecture: "Contemporary Photography: Is it Art?" by guest curator Cathy Busby

Exhibitours

23 April 1989 **Stanley Royle (1888-1961)** with curator Patrick Condon Laurette
28 May 1989 **C. Anthony Law: A Retrospective** with the artist
9 June 1989 **Printmaking in Nineteenth Century France** with curator Katharine A. Lochnan
25 June 1989 **Joy Laking: Winter Work** with the artist
23 July 1989 **Alex Livingston: Recent Paintings and Drawings** with guest curator Robin Metcalfe
20 August 1989 **Patterns** with NSDCC exhibition co-ordinator Philip R. Doucette
24 September 1989 **Genesis of an Image** with artist Harold Feist
22 October 1989 **Nova Scotia Collects: The Language of Landscape** with collector Robert Hain
26 November 1989 **Choosing Place and Time** with the artist George E. Naas
17 December 1989 **Victorian Painting in the Beaverbrook Art Gallery** with Education Curator Virginia Stephen
28 January 1990 **Naked/Nude** with artist Charlotte Wilson Hammond
25 February 1990 **Fernand Leduc** with Curator of Collections Patrick Condon Laurette
25 March 1990 **Fact or Fiction: Some Points of View in Contemporary Nova Scotian Photography** with guest curator Cathy Busby

Lectures

13 April 1989 "Stanley Royle in the Maritimes" by curator Patrick Condon Laurette
25 May 1989 "C. Anthony Law" by curator Bernard Riordon
15 June 1990 "Printmaking" by artist Ed Porter
21 July 1989 "Patterns" by curator Stephen Hogbin
8 August 1989 "An Evening of Ideas on Pattern: A Disciplines Forum," panel discussion with Dr T.J. Murray, Dr Owen Hertzman, Andrew Lynch, Steven Tittle, Rejene Stowe, and Janet Murray
28 September 1989 "Collecting Antiques and Collectibles: Your Responsibility to Your Collection" by NSM curator Scott Robson
19 October 1989 "The Computer in the Art World" by artist Doug Porter
16 November 1990 "Victorian Painting in the Beaverbrook Art Gallery" by BAG director Ian Lumsden
25 January 1990 "Naked/Nude: The Work of Charlotte Wilson Hammond" by guest curator Susan Gibson Garvey
15 March 1990 "The Dutch Baroque" by NSCAD art history professor Marilyn MacKay

Public Tours

Every Sunday, and daily through July and August

Workshops

16 April 1989 "The Way I See It — Artists and their Work" workshop with artist Susan Gibson Garvey
7 May 1989 "Child to Child" family workshop with Pamela Tarlow-Calder
22 June 1989 "Painting in Watercolour" adult workshop with artist Joy Laking
18 - 21 July 1989 "Artsperience '89" workshop for children and young people with Pamela Tarlow-Calder
25 - 28 July 1989 "Artsperience '89" workshop for children and young people with Pamela Tarlow-Calder
12 August 1989 "Kaleidoscopes" family workshop with artist Andrew Terris
19 January 1990 "Life Classes: A Drawing Workshop" with artist Charlotte Wilson Hammond
14 January 1990 "Discover Your Gallery: Discover People" family workshop
11 February 1990 "Discover Your Gallery: Discover Folk Art" family workshop
11 March 1990 "Discover Your Gallery: Discover Sculpture" family workshop

Films

9 April, 14, 21, and 28 May, and 4 June "International Young Art" and videos about the **Child to Child** exhibition
2 and 9 July, 12, 19, and 26 November, 3, 10, and 17 December
Fixed in Time — A Victorian Album and **Turn of the Century**

Classes

Saturday Classes: two eight-week sessions during Spring
Saturday Classes: three eight-week sessions during Autumn
Saturday Classes: two eight-week sessions during Winter
(offered October through June each year)

School Programs

(offered October through June each year)

"Colour Cue" exploring colour theory
"Yours, Mine and Ours" on the province's history and cultural heritage
"What's It About" investigating abstract and non-representational art (introduced October 1989)
"Animal Safari" for the youngest grades (introduced October 1989)
"Just For Now" using each temporary exhibition
"What's in a Face" exploring the relationship between the figure and the background in painting, offered in connection with exhibition **What's His Face**
"Talking Pictures" exploring narrative pictures in connection with the exhibitions **Telling Images** and **Fact or Fiction**
"Memories" exploring folk art for impressions of disappearing life styles in connection with **Jan Gerrit Wyers** and works by Joe Sleep in the AGNS permanent collection

Special Program

During the autumn, artist Charlotte Wilson Hammond conducted workshops on portraits and figures in paintings with students from grades 3, 6, 9, and 12 in four local schools. In a session following each workshop the teacher and the AGNS Education Curator introduced students to the project which produced the **What's His Face** exhibition.

Programming Statistics

Art Gallery OF NOVA SCOTIA

Exhibitions

In House Exhibitions

Exhibitions organized by AGNS	12
Exhibitions from outside sources	13
Total	**25**

Travelling Exhibitions

Exhibitions circulated 1989/90	8

Attendance Totals

In House	47,248
Travelling program (21 bookings)	40,785 *
Total	**88,033 ***

* Figures not available for United Kingdom venues at time of printing

Education Services

Tours

School visits to AGNS*	164	3,956	students
		579	adults
Other pre-booked tours	77	1,769	participants
Daily tours in summer	51	196	participants

Education Curator Workshops

In-house presentations	9	261	participants
External presentations	14	560	participants

Public programming

Tuesday?Lunch?	18		
Exhibitours	13		
Lectures	10		
Workshops for children and adults	11		
Films	13		
Classes	7		
Special project: The big paint	1	(60	participants)
Special project: What's his face	4	(106	students)
		(4	teachers)
		2599	participants
Total served in direct programming		**10,020**	**participants**

* School figures do not include unannounced visits and visits by schools that book time but not guides.

Publications

Catalogues

Joy Laking: Winter Work
Curator: Susan M. Foshay, Exhibitions Curator
16 pages, 1 colour, 8 black and white, ISBN: 0-88871-132-8

C. Anthony Law: A Retrospective
Curator: Bernard Riordon, Director
32 pages, 3 colour, 20 black and white, ISBN: 0-88871-095-X
Printed courtesy of Pratt & Whitney Canada

Stanley Royle (1888-1961)
Curator: Patrick Condon Laurette, Curator of Collections
128 pages, 13 colour, 59 black and white, ISBN: 0-88871-108-5
Supported by the Museum Assistance Program of the Department of Communications

Alex Livingston: Recent Paintings and Drawings
Guest Curator: Robin Metcalfe
16 pages, 1 colour, 9 black and white, ISBN: 0-88871-097-6

Nova Scotia Collects: The Language of Landscape
Guest Curator: Mora Dianne O'Neill
4 pages, 1 colour, 4 black and white, ISBN: 0-88871-105-0

The Style: Modern Life as a System of Subsystems
Designer: Doug Porter
2 pages, 2 black and white

Nova Scotia Folk Art: Canada's Cultural Heritage
Curator: Bernard Riordon, Director
44 pages, 10 colour, 41 black and white, ISBN: 0-88871-123-9
Supported by Mobil Oil Canada, Mobil North Sea Limited, the Office of the Agent General of the Province of Nova Scotia, and the Nova Scotia Department of Tourism and Culture

George E. Naas: Choosing Place and Time
Guest Curator: Mora Dianne O'Neill
20 pages, 15 black and white, ISBN: 0-88871-125-5
Supported by Doane Raymond, Chartered Accountants

What's His Face
Curator: Virginia Stephen, Education Curator
16 pages, 1 black and white, ISBN: 0-8871-131-X
Supported by Shoppers Drug Mart

Naked/Nude: The Work of Charlotte Wilson Hammond
Guest Curator: Susan Gibson Garvey
32 pages, 3 colour, 12 black and white, ISBN: 0-88871-127-1

Fact or Fiction: Some Points of View in Contemporary Nova Scotian Photography
Guest Curator: Cathy Busby
24 pages, 5 colour, 7 black and white ISBN: 0-88871-133-6

Periodical Publications

Art Gallery of Nova Scotia Journal, ISSN: 0843-9184 (three issues)
Art Gallery of Nova Scotia Guide and Calendar (five issues)
Art Gallery of Nova Scotia Annual Report 1988-89

Posters

George E. Naas: Choosing Place and Time
What's His Face
Naked/Nude: The Work of Charlotte Wilson Hammond

Brochures/Education Services

"Summer Programs," July - August 1989
"Visually Yours: Programs for Schools at the Art Gallery of Nova Scotia" October 1989 - June 1990
"Public Programs at AGNS," September - December 1989 and January - May 1990
"In the Picture: Programs for Children, Young People and Families at the Art Gallery of Nova Scotia," September 1989 - May 1990
"An Introduction to the Art Gallery of Nova Scotia: Self-Guided Walking Tour," Summer 1989,
"Creature Feature Quiz"
"Birthday Quiz"
"Christmas Quiz"

/Development

"Cross a New Threshold"
"ArtLottery '89"

1 *April*

2 *May*

3 *June*

4 *July*

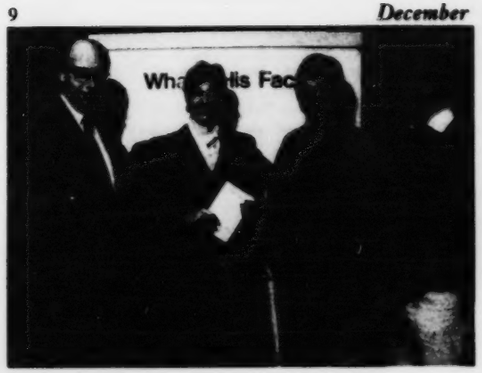
5 *August*

6 *September*

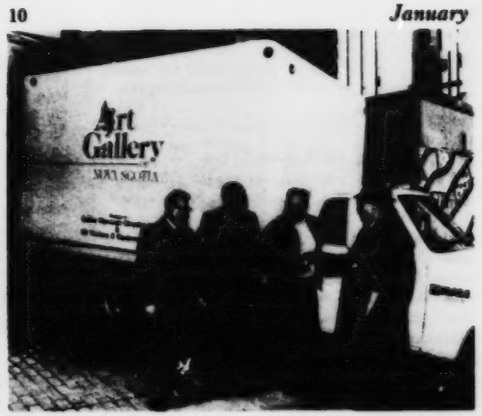
7 *October*

8 *November*

9 *December*



10 *January*



11 *February*

12 *March*

Captions

1 Board Member Alex Colville and the Director escorted Her Excellency, the Governor General, the Right Honourable Jeanne Sauvé on a tour of the Gallery in April. Board Chairman Jack Keith and Premier John Buchanan accompanied them on the tour. NSGI Photo

2 The Honourable Marcel Masse, Minister of Communications, made his first official visit to our new building for the opening of the **Stanley Royle** *exhibition which was installed here during April and May. He presented a cheque for the final instalment of the federal government pledge to Irma Teichert, then Board Treasurer, and Jack Craig, chairman of the Building Fund Campaign.* Wambolt-Waterfield Photo

3 Grant Morash, Partner-in-charge at Touche Ross, and Dr Katharine Lochnan, Curator of **Printmaking in Nineteenth Century France**, *distributed posters for the exhibition during the Touche Ross reception.* Greg Goulden Photo

4 Past Chairman Robert Radchuck made a presentation to Vigdis Finnbogadottir, the President of Iceland, who toured the Gallery in July during the **Patterns** *exhibition. President Vigdis was escorted to the gallery by Premier John Buchanan.* NSGI Photo

5 Board Chairman Jack Keith chatted with Michael Zatzman and artist Dawn MacNutt in the newly-dedicated City of Dartmouth Gallery on 20 August. Staff Photo

6 Board Member Lawrence Zimmering, accompanied by his daughters Jessica and Hannah, chats with Ruth and Richard Goldbloom at the Life Members' reception in September. Greg Goulden Photo

7 The smiling faces of Ronald N. Pugsley, Q.C., of Stewart MacKeen & Covert, Board Chairman Jack Keith, Wayne R. Chapman, Q.C., of McKelvey, Macaulay, Machum in Saint John, and Deborah Carver, Chair of the Special Events Committee, bespeak the overwhelming success of the the first ArtLottery campaign which opened in October. Greg Goulden Photo

8 Mrs Marguerite Zwicker attracted a lot of attention when she made the official first cut into the birthday cake at Family Weekend celebrations. Staff Photo

9 Robert Yorston, Executive Vice President, Shoppers Drug Mart Atlantic, who sponsored the exhibition, and Education Curator Virginia Stephen at the opening of **What's His Face**, *with three of the student artist/curators, Germaine Grant, Brian Skinner, and Donald Bates.* Greg Goulden Photo

10 Preparator Pat Beauchamp accepted the keys for the new Gallery Truck from Bill Hayward, Vice President of N.S. Tractors & Equipment on 19 January. Board Chairman Jack Keith expressed the Gallery's gratitude for their donation to Mr Hayward and Tom Collins, President of Collins Plymouth Chrysler Ltd. NSGI Photo

11 The AGNS staff gather on the main staircase in the LeRoy and Marguerite Zwicker Gallery (back row against the wall) Pat Beauchamp, Sandra Winter, Bobbi Beaulieu, Sue Tingley, Kim Storey, Susan Foshay, (centre row) Bruce Campbell, Christine Dawe, Judy Diets, Joan Addison, Melissa Atkinson, (front row) Virginia Stephen, Fran Fowler, Dianne O'Neill, Patrick Laurette, Bernard Riordon, (absent: Jolene MacNeil). NSGI Photo

12 Toshiba hosted a reception at the Gallery on 10 March for World Figure Skating champion Kurt Browning. Jack and Yvonne Keith welcomed Mr Browning to the Gallery with Bernard and Lillian Riordon. Photo courtesy of Toshiba

Collection
Acquisitions

89.1
MYRNA LEWIS
Show and Tell Day, 1988
model paint on canvas board
27.8 x 35.5 cm
Purchased with matching funds from the Canada Council Art Bank Special Purchase Assistance Program

89.2
ENOCH PETCHEY
Landscape with Deer and Boats, c.1920
oil on pulpboard
30.8 x 38.0 cm
Purchase

89.3
ALFRED T. BARRETT
Portrait of the Hon. Robert Robertson, 1871
oil on canvas
77.0 x 62.3 cm
Gift of Mr George Robertson,Q.C., Halifax

89.4
HENRY ORENSTEIN
Study of My Hands (for Self Portrait of a Fur Worker), 1949/1988
photostat and pencil on paper
40.5 x 53.3 cm S.E.M.
Gift of the artist

89.5
CHARLES MACDONALD
Sketchbook 1, c.1898
watercolour, pencil, and ink
11.5 x 20.1 cm
Gift of the Maritime Museum of the Atlantic, Halifax

89.6
CHARLES MACDONALD
Sketchbook 2, c.1900
watercolour, pencil, and ink
13.5 x 18.7 cm
Gift of the Maritime Museum of the Atlantic, Halifax

89.7
CHARLES MACDONALD
Sketchbook 3, c.1900
watercolour, pencil, and ink
11.8 x 14.5 cm
Gift of the Maritime Museum of the Atlantic, Halifax

89.8
FRED HARRIS
Model of a Tern Schooner, c.1930
polychrome wood
39.7 x 42.2 cm
Gift of the Maritime Museum of the Atlantic, Halifax

89.9
ARTHUR LISMER
The Transport, Halifax, 1918
lithograph
37.3 x 28.3 cm
Gift of the Maritime Museum of the Atlantic, Halifax

89.10
LINDA JOHNS
The Sacrifice, 1986
linocut on unbleached cotton
90.6 x 42.0 cm
Gift of Mr Jeffrey Parker, Antigonish

89.11
JACK HUMPHREY
Three Figures Standing, n.d.
gouache and pastel on paper
31.0 x 46.4 cm
Gift of Mrs Dorothy Eaton, Halifax

89.12
HENRY ORENSTEIN
Study of My Hands, 1949
ink on paper
24.8 x 31.9 cm
Gift of the artist

89.13
HENRY ORENSTEIN
Fur-Sewing Machine, 1949
ink on paper
15.7 x 25.2 cm
Gift of the artist

89.14
C. ANTHONY LAW
Destruction of the Old Chelsea Church, London, by V2, 1945
oil on linen canvas
60.0 x 75.5 cm
Gift of the artist

89.15
MARY M. MALLET
Alphabet Sampler, 1837
cotton threads on linen backing
43.0 x 28.8 cm
Purchase

89.16
KAY STANFIELD
Cradle, 1988
oil pastel on paper
56.7 x 76.0 cm
Purchased with matching funds from the Canada Council Art Bank Special Purchase Assistance Program

89.17
DOROTHY McAVITY
Carnations and an English Rose (Portrait of Miss Myfanwy Lewis-Borden), 1940
oil on canvas
89.8 x 70.5 cm
Gift of Mrs Leslie Clairdale, Dartmouth

89.18
PAUL ANDREW
Self Portrait, Ste-Famille Street, Montreal, 1939
oil on canvas
126.8 x 63.6 cm
Purchased with matching funds from the Canada Council Art Bank Special Purchase Assistance Program

89.19
PAUL ANDREW
Portrait of Barbara Jackman, 1935
oil on panel
38.3 x 30.4 cm
Gift of Mr Mario Vikich and the artist, Vancouver, B.C.

89.20
MELDA LANDRY
Lela Crist, c.1920
watercolour and pencil on paper
14.5 x 9.6 cm
Purchase

89.21
MELDA LANDRY
Elizabeth Nutt (?), 1920
watercolour and pencil on paper
31.5 x 19.2 cm
Purchase

89.22
MELDA LANDRY
Elizabeth Nutt (?) Seated, 1920
pencil on paper
29.6 x 20.3 cm
Purchase

89.23
MELDA LANDRY
What do you think this is — a harem?, c.1925
India ink on paper
19.5 x 20.1 cm
Purchase

89.24
MELDA LANDRY
Landscape with Pink Beach, c.1924
watercolour on paper
25.1 x 17.5 cm
Purchase

89.25
MELDA LANDRY
Elizabeth Nutt (?), c.1920
pencil on paper
30.0 x 19.4 cm
Purchase

89.26
MELDA LANDRY
Elizabeth Nutt, 1920
pencil on paper
28.0 x 19.0 cm
Purchase

89.27
MELDA LANDRY
Self Portrait of Melda Landry, 1925
ink, watercolour, and pencil on paper
52.0 x 31.0 cm
Purchase

89.28
MELDA LANDRY
Lewis Smith Exhibition Poster, 1926
ink and pencil on paper
57.2 x 36.4 cm
Purchase

89.29
MELDA LANDRY
Halifax Needs a New Art School Poster, c.1925
watercolour on paper
72.2 x 47.0 cm
Purchase

89.30
JOHN CLARK
Man on a Wheel, 1986
acrylic and oil on canvas
231.2 x 191.8 cm
Purchased with matching funds from the Canada Council Art Bank Special Purchase Assistance Program

89.31
NYNA CROPAS
Kristallnacht, 1988
acrylic on canvas
182.5 x 366.0 cm
Purchased with matching funds from the Canada Council Art Bank Special Purchase Assistance Program

89.32
MARION BOND
The Arm on a Warm March Day, n.d.
oil on canvas
46.0 x 56.0 cm
Gift of Mr Allan Green, Halifax

89.33
MARION BOND
Grain Elevators, Halifax, n.d.
oil on canvas
57.3 x 61.8 cm
Gift of Mr Allan Green, Halifax

89.34
DONALD CURLEY
Study of Jackson Pollock, 1970
charcoal on paper
51.0 x 33.0 cm
Gift of Mr Allan Green, Halifax

89.35
DONALD CURLEY
Study of Jack Miller, 1970
pencil on paper
60.7 x 45.0 cm
Gift of Mr Allan Green, Halifax

89.36
CAROL FRASER
Untitled, n.d.
watercolour on paper
57.8 x 50.5 cm
Gift of Mr Allan Green, Halifax

89.37
OONARK UKPAGAG
Sisters, 1973
stonecut stencil
33.8 x 40.0 cm
Gift of Mr Allan Green, Halifax

89.38
CLAUD PICARD
Mes Remides, 1962
felt marker and pencil on paper
30.5 x 40.7 cm
Gift of Mr Allan Green, Halifax

89.39
OSSIP ZADKINE
Bird Catcher, n.d.
lithograph
64.3 x 47.8 cm
Gift of Mr Allan Green, Halifax

89.40
JOSE VALVERDE ALCALDE
Fish out of Water, 1989
acrylic on rag paper
65.8 X 50.5 cm
Purchased with matching funds from the Canada Council Art Bank Special Purchase Assistance Program

89.41
FRANCES M. JONES BANNERMAN
Evangeline (?), n.d.
oil on canvas
68.4 x 55.2 cm
Purchase

89.42
CHARLES MACDONALD
Hall's Harbour, n.d.
watercolour on paper
9.1 x 13.8 cm
Purchase

89.43
CHARLES MACDONALD
Blomidon, n.d.
watercolour on paper
9.1 x 13.8 cm
Purchase

89.44
LUCY JARVIS
Figure Study, 1960
watercolour on paper
57.5 x 43.0 cm
Purchase

89.45
GEOFF BUTLER
If You Want Peace, Prepare for War, 1984
alkyd on K3 board
91.5 x 122.0 cm
Purchased with matching funds from the Canada Council Art Bank Special Purchase Assistance Program

89.46
HAROLD TUTTY
The Night Before the Morning After, 1989
polychrome wood, plastic, cord, and coated wire
29.2 x 64.0 x 45.0 cm
Purchased with matching funds from the Canada Council Art Bank Special Purchase Assistance Program

89.47
LEO NAUGLER
Flying Pig, 1989
polychrome wood, car body filler, and glass
98.5 x 64.0 x 45.0 cm
Purchased with matching funds from the Canada Council Art Bank Special Purchase Assistance Program

Stanley Cosgrove, Still Life, *c. 1938, ink wash on paper, 20.8 x 27.6 cm, AGNS 89.59 (Gift of Mrs Jane Law, Halifax).*
Geri Nolan Photo

89.48
WESLEY HUBLEY
Young Ox Trainer, 1989
polychrome wood, leather, twine, and nails
123.5 x 127.0 x 55.0 and 90.0 x 37.0 x 121.0 cm and 89.0 x 35.0 x 108.0 cm
Purchase

89.49
ELMER KILLEN
Band and Dancers, 1989
polychrome wood
26.0 x 55.5 x 34.3 cm
Purchase

89.50
WILHELM HESS
Inverness, Nova Scotia, 1954
oil on masonite onto plywood
122.0 x 244.0 cm
Purchase

89.51
BRADFORD NAUGLER
Fowl Family Feeding, 1989
polychrome wood
65.5 x 26.5 x 76.0 cm and 46.5 x 17.5 x 66.5 cm and 17.0 x 45.0 x 18.0 cm
Purchase

89.52
LEIGHTON DAVIS
The Pheasant, Langley, British Columbia, 1975
watercolour on paper
54.5 x 37.0 cm
Purchase assisted by Maritime Tel & Tel Ltd

89.53
KATE MONAGHAN
Sampler, c.1855
wool on linen
45.0 x 41.5 cm
Gift of Mrs James F. Kelly, Halifax

89.54
ANNIE L. PRAT
Haliburton Room, King's College, Windsor, N.S., 1891
pencil on paper
20.2 x 24.2 cm
Gift of Mr Harry Starr, London, England

89.55
ANNIE L. PRAT
The Harbour, Lunenburg, N.S.: Looking from Aberfeldy, n.d.
watercolour on paper
11.0 x 17.0 cm
Gift of Mr Harry Starr, London, England

89.56
ANNIE L. PRAT
Untitled (Berry Branches), n.d.
watercolour and pencil on paper
35.5 x 25.5 cm
Gift of Mr Harry Starr, London, England

89.57
EDITH SMITH
St Bartholomew the Great, London, Interior, c.1923
watercolour on paper
32.6 x 23.5 cm
Gift of Mrs Alison Trapnell, Halifax

89.58
ERNEST LAWSON
The Artist's Daughter, c.1904
oil on canvas
45.8 x 35.8 cm
Gift of Mrs James E. Mitchell, Westmount, P.Q., in memory of the Honourable Mr. Justice James Evelyn Mitchell

89.59
STANLEY COSGROVE
Still Life, c.1938
ink wash on paper
20.8 x 27.6 cm
Gift of Mrs Jane Law, Halifax

89.60
KEN TOLMIE
Portrait of Raymond Longley, 1980
dry-brush watercolour on paper
55.9 x 76.1 cm
Gift of Dr Jim MacNeill, Halifax

89.61
WILLIAM E. ATKINSON
Twilight Landscape with House, 1890
oil on canvas
21.5 x 29.5 cm
Gift of Mr Ian Flann, Ottawa, Ontario

89.62
WILLIAM E. ATKINSON
Landscape with Shepherd and Flock of Sheep, 1911
watercolour on paper
51.0 x 33.5 cm
Gift of Mr Ian Flann, Ottawa, Ontario

89.63
WILLIAM E. ATKINSON
Windy Day, Constable Country, c.1924
oil on canvas
44.5 x 59.5 cm
Gift of Mr Ian Flann, Ottawa, Ontario

90.1
LUKE MURPHY
Gull, 1989
oil on linen
131.0 x 95.0 cm
Purchase

90.2
JOHN NEVILLE
Boat Burning, 1986
graphite and coloured pencil on paper
56.8 x 75.5 cm
Purchase

90.3
JOHN NEVILLE
Boat Burning, Advocate Bay, 1986
etching 33/40
56.8 x 75.8 cm
Purchase

90.4
JOHN NEVILLE
Preparing for the Dory Races, 1986
graphite on paper
76.0 x 56.0 cm
Purchase

90.5
JOHN NEVILLE
Birth of a Dory, 1987
etching AP 7/10
18.5 x 35.3 cm
Purchase

90.6
ROBERT ANNAND
The Jailor's Daughter, 1957
oil on linen
109.2 x 76.3 cm
Purchased with funds raised by the Special Events Committee through Art Lottery '89, sponsored by Stewart MacKeen & Covert

Loans from the Collection

Regional Travelling Exhibition
organized by the artist

Robert Pope: A Seal Upon Thine Heart
8 January - 6 April 1989

88.10
Robert Pope
Sand, 1986
acrylic on paper
55.5 x 75.5 cm

Annapolis Valley Macdonald Museum
Middleton, Nova Scotia

Twentieth Century Canadian Art
January 29 - March 19, 1989

29.3
Henry Rosenberg
In the Forest, c.1925
oil on panel
21.1 x 13.1 cm

80.20
Franz Johnston
Gathering Storm, Georgian Bay, n.d.
oil on board
15.0 x 17.0 cm

80.21
Franz Johnston
Untitled (Shore Scene), n.d.
oil on board
7.6 x 8.6 cm

78.23
David Milne
Painting Place, 1931
colour drypoint on Fabriano wove paper
12.3 x 17.6 cm

12.1
J. E. H. MacDonald
Willow Tree, 1901
oil on board
20.0 x 25.4 cm

Kitchener-Waterloo Art Gallery
Kitchener, Ontario

Reynolds in Canada
March 15 - April 30, 1989

84.33
Sir Joshua Reynolds
Portrait of George Montagu Dunk, 2nd Earl of Halifax, K.G. (1716-1771), 1764
oil on canvas
76.0 x 63.2 cm

DesBrisay Museum
Bridgewater, Nova Scotia

Special Loan
September 8 - November 4, 1989

86.7
Susan Feindel
Untitled, 1983
"Intensive Care Series"
acrylic, pastel, and aluminum spray paint on masonite
61.0 x 122.0 cm

Owens Art Gallery
Mount Allison University
Sackville, New Brunswick

The Art and Artists of Mount Allison
September 30 - October 31, 1989

86.48
Michael Coyne
Large Windfall, 1986
acrylic on canvas
124.1 x 155.4 cm

74.23
Christian McKiel
Portrait of a Girl, c.1940
oil on canvas
61.1 x 51.0 cm

Agnes Etherington Art Centre
Queen's University
Kingston, Ontario

Urban Images
December 15, 1989 - June 17, 1991

82.41
Dominique Serres
Governor's House and St Mather's Mating House on Hollis St, also looking up George St, 1765
oil on canvas
38.1 x 55.9 cm

Development

Sponsorship

The involvement of the corporate sector in both exhibition and education programming is vital to the successful operation of the Gallery. We are grateful to all the corporate sponsors and supporters who have joined with us over the past year to present an exciting program to the people of Nova Scotia.

Exhibition Sponsors

The Way I See It
Bowater Mersey Paper Company Limited

George E. Naas: Choosing Place and Time
Doane Raymond, Chartered Accountants

Patterns: applied and implied
The Maritime Life Assurance Company

Nova Scotia Folk Art: Canada's Cultural Heritage
Mobil North Sea Limited and Mobil Oil Canada

What's His Face
Shoppers Drug Mart

Exhibition Supporters

Naked/Nude: The Work of Charlotte Wilson Hammond
Atlantex Limited

C. Anthony Law: A Retrospective
Pratt & Whitney Canada

Nova Scotia Folk Art: Canada's Cultural Heritage
Exhibition transported to London by Air Canada

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New 1990 Gallery Truck
N.S. Tractors & Equipment Ltd andCollins Plymouth Chrysler

Genie Lift
N.S. Tractors & Equipment Ltd.

Event Sponsors

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Stewart MacKeen & Covert

Folk Art Festival and Auction
Wild Goose Chase Folk Art Gallery

LeRoy Zwicker Exhibition and Sale
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Bolands (IGA)
The Doll House
Sheraton Halifax
Macdonalds Restaurants
National Film Board
Perks

Exhibitours
Sheraton Halifax

Public Program
Air Canada
The Delta Barrington

Public programming
for **Child to Child** exhibition
Bolands (IGA)
for **Fact or Fiction: Some Points of View in Contemporary Nova Scotian Photography** exhibitio·
Atlantic Photo Supply Ltd
Polaroid Canada Inc.

Reception
for **Victorian Painting in the Beaverbrook Art Gallery**
Sotheby's (Canada) Inc.

Schools Program
The Doll House

Tuesday?Lunch?
Perks

Promotional Support
for **Art Sales & Rental Society**
Northern Telecom Canada Ltd.

The official party listened to a bagpiper on Cheapside before the official unveiling of a plaque to the memory of Elizabeth Styring Nutt in the City of Halifax Gallery on 30 April. Staff Photo

The Director with young artist Jillian Wenk and Fred MacGillivray, President and General Manager of Bolands (IGA), who underwrote some of the costs for the Child to Child exhibition reception and advertising. Greg Goulden Photo

Membership

The rich cultural experience that the Gallery offers depends to a great extent on the support of its Special Friends, people who enhance the Gallery's art aquisitions and activities programs through special financial contributions. We are grateful to all the Special Friends of the Gallery for their support and encouragement.

Life Members

Michael and Sheila Banks
The Honourable A. Irvine and Joyce F. Barrow
J. Gerald and Winnifred Belliveau
Garnet Brown and Family
Dr & Mrs Lauder Brunton
Allister and Joanne Bryne
Mona Campbell
Paul and Lorraine Campbell
Wesley G. and R. Diane Campbell
Elizabeth A. Chard
Charles and Doris Clarke
H. Reuben Cohen
Donna and Douglas Cochrane
Alex and Rhoda Colville
Garnet and Doris Colwell
Marcel R. and Patricia Comeau
Dr Elisabeth C. Connor
Jack and Regina Coupar
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Dickson and Rosemary Crawford
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Gordon and Barbara MacNeill
Tim Margolian and Dawn Frail
Charlotte B. Mattar
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Robert and Elizabeth Manuge
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Barbara and Norman Newman
Lloyd M. Newman
Iris E. Newman
Roland and Bernice O'Brien
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Mary and Paul O'Regan
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Rear Admiral and Mrs Desmond Piers
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Robert P. Radchuck and Dr Irene Szuler
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Mr & Mrs J. William Ritchie
Diane and Struan Robertson
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Dr Douglas and Jean Roy
Roseann and Hans Runte
Carl-Louis and Ulrika Sandblom
Claudette and George Sapp
Allan and Leslie Shaw
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Julius and Sara Silverman
Donald R. & Beth Sobey
Marcie and Jim Spatz
Gordon D. and Katherine M. Stanfield
Robert and Anne Stanfield
The Stanish Family
Laurie and Marilyn Stevens
Mr & Mrs Timothy N. Taylor
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Gillian M. Teichert
Ralph and Marion Townsend
Leslie and Carol Ann Trabert
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Kenneth G. & Marjorie J. Wilson
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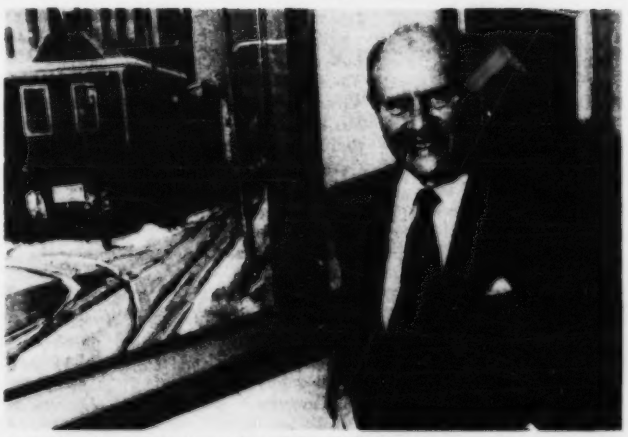
Katherine Riordon
Philippa Verrier

A New Spirit of Giving
La Générosité réinventée



C. Anthony Law stopped near his painting of Medjuck's Store at the opening of his retrospective exhibition in May. The exhibition catalogue was sponsored by Pratt & Whitney Canada. Greg Goulden Photo

In September Board Chairman Jack Keith and Joan Craig officially unveiled the new Life Members' Wall in the lower lobby. Standing with them after the unveiling are Life Members Yvonne Keith and Garnet Brown. Greg Goulden Photo

Capital Campaign

The Capital Campaign has been completed. According to the donor recognition program established by the Art Gallery of Nova Scotia, the names of all donors who have contributed $500 and more are to be listed in the Gallery's Annual Report. The following represents all donations and pledges received. The Gallery acknowledges with sincere thanks the generosity of all who have contributed to the AGNS Building Fund.

Province of Nova Scotia
Two Million Dollars
Government of Canada
Department of Communications
Two Million Dollars
Founders
$250,000 or more
Central Guaranty Trust Company
The Windsor Foundation
LeRoy and Marguerite Zwicker
City of Halifax
Benefactors
$100,000 - $249,999
Maritime Telegraph & Telephone Company Limited
N.S. Tractors & Equipment Limited
City of Dartmouth
Patrons
$50,000 - $99,999
Air Canada
The Bank of Nova Scotia
Imperial Oil Limited and the Esso Family of Companies
The Royal Bank of Canada
TransCanada Pipelines
Contributors
$10,000 - $49,999
Bank of Montreal
Senator & Mrs A. Irvine Barrow in Memory of Mrs F.B. (Gladys) Barnstead
Dr Lauder Brunton
C.K.F. Inc.
Mr & Mrs Wesley G. Campbell
Canadian Imperial Bank of Commerce
Centennial Group of Companies
Alex Colville
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Edwards Charitable Foundation
Marjorie and Sheldon Fountain
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Royal Trust
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Lloyd and Jean Shaw
Lorna M. Beecher and the Teichert Family in Memory of the Honourable Josiah H. MacQuarrie and Mattie Atkinson MacQuarrie
The Toronto Dominion Bank
The Wood Gundy Charitable Foundation
Supporters
$2,500 - $9,999
Aetna Canada
Arcade Ladies' Shoppe Limited
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The McLean Foundation
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The Mutual Life Assurance Company of Canada
National Bank of Canada
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Nova Scotia Savings and Loan Company
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Elizabeth Oland
Evan and Ann Petley-Jones
Ruth and Irving Pink
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David Read
Bernard and Lillian Riordon in Memory of Catherine Miller
Dr Douglas and Jean Ros
Rudnicki's Design and Advertising
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George and Claudette Sapp in Memory of Amelia Dupuis Gaudet and Margaret Dominic Sapp
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Mrs Katherine M. Stanfield
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M.J. and David Walker
Douglas and Joy MacKay Williams
Dr Elisabeth Connor
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Margaret and Roy H. Busche
Callaghan McCarron-McGuire
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Teleglobe Canada
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Town of Truro
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Walwyn Stodgell Cochrane Murray Ltd.
Waverley Hotel
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Stephen Archibald and Sheila Stevenson
Catherine F. Brennan
Clarence Burton
Elizabeth Bushell
CN Marine Inc.
Carnage House Gallery
Mrs Margaret Chipman
Douglas H. Cochrane
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Crowny Inc.
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Dr Ralph Loebenberg
Anonymous
John MacLeod
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Sears Canada Ltd.
Dr Mervin Glen Shaw
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Dr & Mrs Harvey Shlossberg
Dr J.A. Smith
F. Hume Wells
Mrs W.T. White
Mrs Frances R. Wickwire
Mrs W. W. Woodbury
Anonymous

Auditors' Report
Operating Budget

Art Gallery OF NOVA SCOTIA

To the Governors and Members of the
Art Gallery of Nova Scotia

We have examined the financial statements of the Art Gallery of Nova Scotia for the year ended 31 March 1990 consisting of the following:

Gallery	Balance Sheet as at 31 March 1990 Statement of Income and Surplus for the year ended 31 March 1990
Gallery Shop	Statement of Income and Surplus for the year ended 31 March 1990
Endowment Fund	Balance Sheet as at 31 March 1990 Statement of Income and Surplus for the year ended 31 March 1990

Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances, except as explained in the following paragraph.

In common with many charitable organizations, the Gallery derives revenues from donation receipts, the completeness of which is not susceptible of conclusive audit verification. Accordingly, we were unable to determine whether any adjustments for unrecorded revenues might be necessary to donation revenue, net income for the year and surplus.

In our opinion, except for the effect of any adjustments which might have been required had we been able to satisfy ourselves with respect to the revenue described in the preceding paragraph, these financial statements present fairly the financial position of the Art Gallery as at 31 March 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Ernst & Young
Chartered Accountants

Halifax, Canada
18 May 1990

ART GALLERY OF NOVA SCOTIA
Gallery

BALANCE SHEET
As at 31 March

	1990	1989
ASSETS		
Current		
Cash	$ ——	$ 4,076
Accounts receivable	294,331	26,416
Inventory	14,353	12,121
	$ 308,684	$ 42,613
LIABILITIES AND SURPLUS		
Current		
Bank indebtedness	$ 201,374	$ ——
Accounts payable and accrued charges	79,935	143,200
	281,309	143,200
Surplus (deficit) - Gallery	15,931	(111,025)
Surplus - Gallery Shop	11,444	10,438
	27,375	(100,587)
	$ 308,684	$ 42,613

See accompanying notes

On behalf of the Board:

Governor

Governor

STATEMENT OF INCOME AND SURPLUS
Year ended 31 March

	1990	1989
Revenue		
Province of Nova Scotia - Allotment	$ 1,157,810	$ 834,500
Province of Nova Scotia - Special Allotment	254,800	——
Donations	92,361	12,270
Other income	86,121	47,494
Special grants *[note 2]*	60,447	122,060
Grants and sponsorships	54,809	19,335
Memberships	36,408	28,147
Allotment - Capital	20,000	——
Interest	10,618	10,135
Admission	10,568	——
Donation from Art Sales and Rental Society	——	14,440
Public Education Programs (net)	——	948
	1,783,942	1,089,329
Expenses *[Schedule]*	1,656,986	1,137,941
Net income (loss) for the year before expenses related to relocation	126,956	(48,612)
Relocation expenses *[note 3]*	——	62,529
Net income (loss) for the year	126,956	(111,141)
(Deficit) surplus, beginning of year	(111,025)	116
Surplus (deficit), end of year	$ 15,931	$ (111,025)

See accompanying notes

Endowment Fund

Gallery

SCHEDULE OF EXPENSES
Year ended 31 March

	1990	1989
Salaries and employee benefits	$ 584,010	$ 479,585
Printing and publications	254,901	157,651
Utilities	186,014	63,704
Security	142,044	86,079
Office expense	73,997	44,052
Professional fees	61,128	36,483
Advertising and promotion	46,446	37,374
Acquisitions	44,729	46,238
Cleaning and maintenance	37,256	15,038
Travel	32,029	35,377
Shipping and delivery	31,647	18,478
Equipment rental	28,216	25,502
Exhibition expenses	22,854	22,632
Capital purchases - allotment	20,000	—
Capital purchases - other	19,716	—
Insurance	19,050	13,530
Workshop supplies	18,727	7,214
Crating	15,309	1,887
Miscellaneous	5,645	20,720
Public education program	5,337	—
Vehicle	4,406	3,652
Honoraria and memberships	3,525	20,194
Bad debts	—	2,551
Total expenses	$ 1,656,986	$ 1,137,941

See accompanying notes

BALANCE SHEET
As at 31 March

	1990
ASSETS	
Current	
Cash	$ 96,751
Interest receivable	910
	$ 97,661
SURPLUS	
Surplus	$ 97,661

See accompanying notes

On behalf of the Board:

Governor

Governor

Gallery Shop

STATEMENT OF INCOME AND SURPLUS
Year ended 31 March

	1990	1989
Sales		
Art and craft sales	$ 57,662	$ 36,572
Books, notes, posters	17,170	13,621
Miscellaneous	10,801	4,834
	85,633	55,027
Cost of sales	39,902	38,122
Gross profit	45,731	16,905
Expenses		
Salaries and employee benefits	25,826	16,497
Provincial tax	5,884	3,349
Miscellaneous	3,015	3,548
Donation to Art Gallery of Nova Scotia	10,000	—
	44,725	23,394
Net income (loss) for the year	1,006	(6,489)
Surplus, beginning of year	10,438	16,927
Surplus, end of year	$ 11,444	$ 10,438

See accompanying notes

STATEMENT OF INCOME AND SURPLUS
Year ended 31 March

	1990
Revenue	
Endowment revenue	$ 94,028
Interest	6,521
	100,549
Expenses	
Receptions	1,821
Printing	1,061
Bank charges	6
	2,888
Net income for the year, being the surplus at the end of the year	$ 97,661

See accompanying notes

NOTES TO FINANCIAL STATEMENTS
31 March 1990

1. Significant Accounting Policies
The financial statements have been prepared by management in accordance with generally accepted accounting principles in all material respects consistently applied within the framework of the accounting policies summarized below:

Inventory: Inventory is valued at the lower of cost and net realizable value.

Revenue recognition: Revenue from donations is recognized when received. All other revenue is recognized on the accrual basis of accounting.

Acquisitions: Acquisitions of works of art, including donated works, become the property of the Province of Nova Scotia. Accordingly, acquisitions paid for by the Art Gallery of Nova Scotia are expensed in the year acquired. Acquisitions expensed in the current year amounted to $44,729 (1989 - $46,238).

2. Government Assistance
During the year the Art Gallery recognized revenue from provincial government grants from the Nova Scotia Department of Tourism and Culture in the amount of $1,432,610 (1989 - $834,500) and federal government and other grants as follows:

	1990	1989
National Museums of Canada, Department of Communications	$ 3,247	$ 66,070
The Canada Council	57,200	55,990
	$ 60,447	$ 122,060

3. Relocation
During 1989, the Art Gallery relocated to new premises, thus incurring expenditures not related to the normal operations of the Gallery. These expenditures have been identified separately in order to properly disclose the normal operating results of the Gallery and consisted of the following:

	1989
Printing and publications (V.I.P.)	$ 16,500
Security during construction	10,000
Advertising and promotion	15,800
Travel	8,000
Moving expenses	7,229
Professional fees	5,000
	$ 62,529

4. Endowment Fund
Endowment Fund donations and bequests are allocated to the Endowment Fund together with investment income thereon. The fund is to be used at the discretion of the Board of Governors for the purpose of acquisition of artworks for the permanent collection, for the expansion of exhibition and art education programs, and for other special projects. Investment income will not be expended on the purpose of the fund until a balance of $500,000 has been accumulated.

5. Income Tax
The Art Gallery of Nova Scotia is an incorporated agency of the Province of Nova Scotia and accordingly is exempt from income tax.

6. Building Campaign
These financial statements do not include donations and other funds raised by the Campaign Committee.

7. Comparative Figures
Certain of the 1989 comparative figures have been reclassified to conform with the presentation adopted in the current year.

To the Governors and Members of the Art Gallery of Nova Scotia — Building Campaign

We have examined the balance sheet of the Art Gallery of Nova Scotia - Building Campaign as at 31 March 1990 and the statement of income and surplus for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances, except as explained in the following paragraph.

In common with many charitable organizations, the Art Gallery of Nova Scotia - Building Campaign derives revenues from donation receipts, the completeness of which is not susceptible of conclusive audit verification. Accordingly, we were unable to determine whether any adjustments for unrecorded revenues might be necessary to donation revenue, net income for the year and surplus.

In our opinion, except for the effect of any adjustments which might have been required had we been able to satisfy ourselves with respect to the revenue described in the preceding paragraph, these financial statements present fairly the financial position of the Gallery - Building Campaign as at 31 March 1990 and the results of its operations for the year then ended in accordance with the accounting principles described in note 1 to the financial statements applied on a basis consistent with that of the preceding year.

Ernst & Young
Chartered Accountants

Halifax, Canada
18 May 1990

BALANCE SHEET
As at 31 March

	1990	1989
ASSETS		
Current		
Cash	$ 113,547	$ 544,108
Interest receivable	1,084	3,383
	114,631	547,491
Fixed		
Building renovations	6,236,793	6,132,712
	$ 6,351,424	$ 6,680,203
LIABILITIES AND SURPLUS		
Current		
Accounts payable and accrued charges	$ 2,467,033	$ 3,172,159
Surplus	3,884,391	3,508,044
	$ 6,351,424	$ 6,680,203

See accompanying notes

On behalf of the Board:

Governor

Governor

STATEMENT OF INCOME AND SURPLUS
Year ended 31 March

	1990	1989
Revenue		
Donations	$ 413,875	$ 637,659
Interest	16,555	17,854
Special projects	—	34
	430,430	655,547
Expenses		
Utilities	17,000	—
Security	16,000	—
Salaries and benefits	15,100	23,839
Maintenance and cleaning	2,853	—
Professional fees	1,800	1,000
Travel	714	—
Miscellaneous	616	3,315
Computer	—	886
Equipment rental	—	211
	54,083	29,251
Net income	376,347	626,296
Surplus, beginning of year	3,508,044	2,881,748
Surplus, end of year	$ 3,884,391	$ 3,508,044

See accompanying notes

NOTES TO FINANCIAL STATEMENTS
31 March 1990

1. Significant accounting policies

The financial statements have been prepared by management in accordance with accounting principles that are considered appropriate for organizations of this type. The more significant of these accounting policies are summarized below:

Revenue recognition

Revenue from donations includes government grants and is recognized when received. All other revenue is recognized on the accrual basis.

Expense recognition

Expenses are recognized on the accrual basis.

Building renovations

Building renovations are recorded at cost. No provision is made for depreciation of building renovations.

2. Pledges

Outstanding pledges approximating $2,690,811 (1989 $3,322,050) have not been recorded in the accounts. Outstanding pledges raised by campaign divisions are as follows:

Campaign Division	31 March 1990	31 March 1989
Province of Nova Scotia	$ 2,000,000	$ 2,000,000
Zwicker (Lead Gift)	500,000	500,000
Government of Canada	—	200,000
Nova Scotia corporations	73,750	192,750
Personal gifts	9,700	145,350
National corporations	36,400	144,000
Municipalities	65,100	103,700
AGNS family	5,861	27,500
Foundations	—	8,750
	$ 2,690,811	$ 3,322,050

3. Income Tax

The Art Gallery of Nova Scotia is an incorporated agency of the Province of Nova Scotia and accordingly the Building Campaign is exempt from income tax.

Gallery Shop

Advisory Committee

Sandra Winter, *Manager*
Deborah Grant
Mary Maddox
Lindsay Rae Williams

Art Sales and Rental Society

Executive Committee

Nancy Rainnie, *President*
Mary Coholan, *Vice-President*
Maureen Nolan, *Past President*
Elizabeth Bushell, *Secretary*
Margaret MacDonald, *Treasurer*
Ulrika Sandblom, *Accession Committee Chairman*
Sheila Campbell, *Publicity Chairman*
Peggy Shaw, *Grow with Art Committee Chairman*
Joy Jones, *Placement Chairman*
Marion MacBurnie, *Member-at-large*
Sandra Curwin, *Member-at-large*
Robin MacInnis, *Gallery Co-ordinator*

Staff

Bernard Riordon, *Director*
Jolene MacNeil, *Secretary*
Sue Tingley, *Administrative Officer*
Christine Dawe, *Receptionist*
Sandra Winter, *Manager, AGNS Gallery Shop*
Melissa Atkinson, *Gallery Attendant*
Susan Trussoni, *Gallery Attendant*
Kim Storey, *Secretary*
Virginia Stephen, *Education Curator*
Susan M. Foshay, *Exhibitions Curator*
Fran Fowler, *Secretary*
Pat Beauchamp, *Preparator*
Bruce A. Campbell, *Assistant Preparator*
Patrick Condon Laurette, *Curator of Collections*
Judy Dietz, *Registrar*
Judith Purcell, *Assistant Registrar, Special CHIN Project*
Laurie Hamilton, *Fine Art Conservator* (on leave since June 1989)
Christina Michalchuk, *Assistant Fine Art Conservator* (to February 1990)
Jean Addison, *Manager, Development and Public Relations*
Bobbi Beaulieu, *Secretary*
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